**WOMEN’S BLUES by GOKSENIN**

New album "Women's Blues" is a natural climax of her five year old project the "Woman Blues with Goksenin” in which she has been not only performing songs written and / or recorded by female blues artists of American blues tradition but also telling stories of blues history interpreted and written by women.

In the nine tracks, Goksenin performs four originals of her own next to songs from celebrated female artists Ma Rainey, Memphis Minnie, Koko Taylor and Etta James. In addition is a blues arrangement of a traditional Turkish folk song called “Cayda Cira” which is commonly sung by women at traditional “henna night” gatherings (similar to hen nights and bachelorette parties of the West) held before wedding ceremonies.

At the heart of this recording is Goksenin’s desire to bring to light the plight of women’s suffering through the centuries of blues tradition. Gender inequality, violence, heartbreak and intolerance that women endured through different eras and to this day, take center stage in all these stories.

BB King said “Singing the blues makes you not feel blue anymore” but Ma Rainey said, “You don’t sing to feel better, you sing ‘cause that’s a way of understanding life”. Goksenin, agreeing with both approaches, presents this music of oppression with a sense of uplifting the spirit.

The musicians in the album are Gurkan Ozbek (guitar), Ozan Yesildal (bass guitar) and Soner Doganca (drums), Goksenin's friends with whom she has been performing with for many years. Dincer Tugmaner from Sahte Raki also accompanies the band with his harmonica in the songs “Hala Vazgecmedim” and “Cayda Cira”.

**"Women's Blues"** was recorded in ITU MIAM Studios in Istanbul, at Goksenin’s home studio and in Soner Doganca's drum studio.

Kivilcim Konca did the recording engineering for the songs which were recorded at ITU MIAM studios and they were mixed and mastered by Serdar Oztop; the rest were recorded by Goksenin, mixed and mastered by Ozan Yuvarlak.

Goksenin, besides her musicianship is the founder of the first and only Blues Association in Turkey and she is also the president of the board of the association since 2018.

Track Listing

Goksenin - Women’s Blues

1 - Hala Vazgecmedim (Lyrics and music: Goksenin)

2 - Blues is My Business (Etta James cover)

3 - Me and My Chauffeur Blues (Memphis Minnie cover)

4 - Don’t Put Your Hands on Me (Koko Taylor cover)

5 - Cayda Cira Blues (Kindles On the Creek) (Anonymous folk song)

6 - Prove It on Me (Ma Rainey cover)

7 - Once in a While (Lyrics and music: Goksenin)

8 - The Dream (Lyrics and music: Goksenin)

9 - Take me Out (Lyrics: Göksenin, Music: Gurkan Ozbek, Goksenin)